

Italic style

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THERE ARE 3 BASIC RULES TO THE ITALIC LETTER

Rule #1

Hold the broad tip of your marker at a 45° angle constantly
Hold the marker in your hand as you normally write
Write slowly while practicing

Rule #2

For the base of the letters, use 5 pen widths high
Ascenders and Descenders are 3 pen widths high
Capitals are 7 pen widths high

Rule #3

Slant your letters consistently 15° on the paper

This lettering will give you a chance
to jazz up your correspondence
and get you started.

There are many other calligraphy styles to learn,
and now that you've learned the basics,
you can try some other types.

These rules must also be followed in my class:

Rule #1:

Have fun and enjoy each other

Rule #2:

Think about each letter,
combine them with style

Rule #3:

Let your creative juices flow!

HAVE FUN WITH YOUR NEW TALENT!

Chancery Cursive (Cursive Italic)

The calligraphic alphabet shown below requires a chisel pen. Speedball makes dip pens; Platignum fountain pens, and Sanford colored markers. There are other brands, too. Hold the square tip of the nib at a 45° angle to the base line so the widths of the horizontal and vertical strokes in the letters are the same. Slant the letters as in handwriting. Use the arrows to help with stroke direction and sequence. Use guide lines that are five pen widths apart for ascenders, bodies, and descenders. Capitals are two pen widths shorter than ascenders.



